

154

# ANTON DVOŘÁK'S

CELEBRATED

# LARGO

FROM

SYMPHONY IN E MINOR

"FROM THE NEW WORLD"



PIANO SOLO (Laistner) .... • 75

PIANO DUET .... • 75

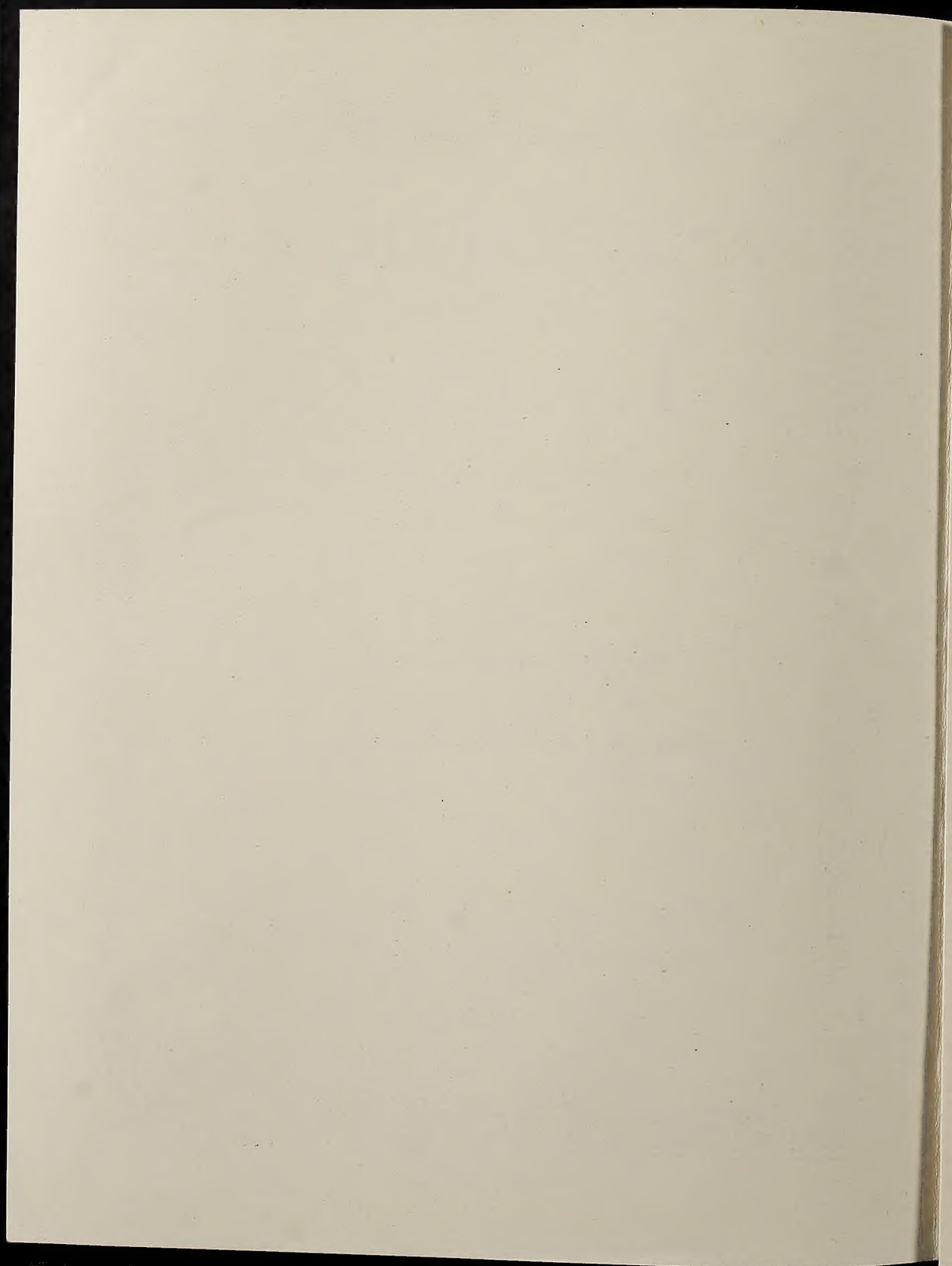
VIOLIN & PIANO (Schrattenholz) .... • 75



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# LARGO

## New World Symphony

A. DVORÁK. Op. 95.  
(Max Laistner.)

Largo. M. M. ♩ = 52.

PIANO.

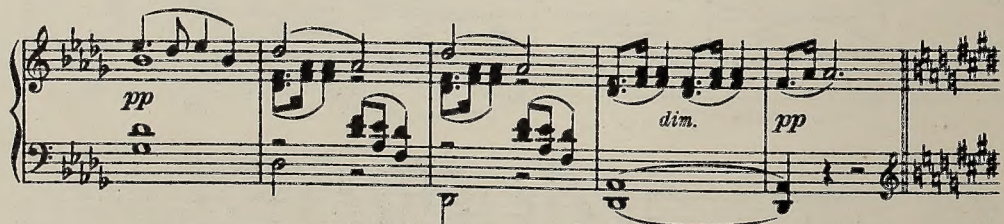
The musical score is written for piano and consists of five systems. The first system begins with a piano introduction marked 'p' and 'cresc.' leading into a section marked 'f' and 'mp'. The subsequent systems continue the melodic and harmonic development, with dynamics ranging from 'p' to 'ff' and 'mp'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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*Poco meno mosso*

5

First system of musical notation, piano (*p*) dynamic. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues the melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.

*Poco più mosso*

Third system of musical notation, featuring triplets. The tempo is marked *Poco più mosso*. The right hand has triplet eighth notes, and the left hand has triplet eighth-note accompaniment.

Fourth system of musical notation. The right hand continues with triplet eighth notes, and the left hand has triplet eighth-note accompaniment.

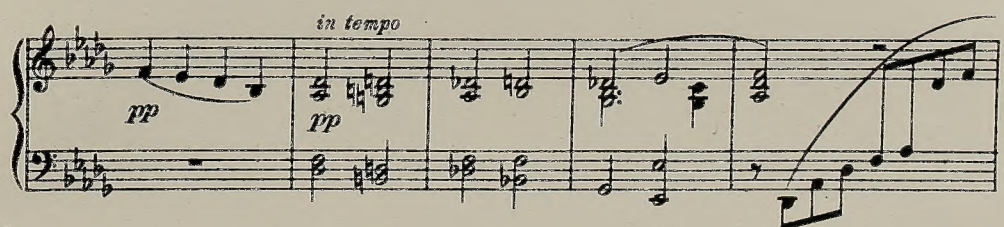
Fifth system of musical notation, featuring a crescendo. The right hand continues with triplet eighth notes, and the left hand has triplet eighth-note accompaniment. A *cresc.* marking is present in the right hand.

Sixth system of musical notation, featuring a forte (*f*) dynamic and a decrescendo (*dim.*). The right hand continues with triplet eighth notes, and the left hand has triplet eighth-note accompaniment. A *f* marking is present in the right hand, and a *dim.* marking is present in the left hand.











# A GEM OF MELODY

## THE SLEEPING BEAUTY

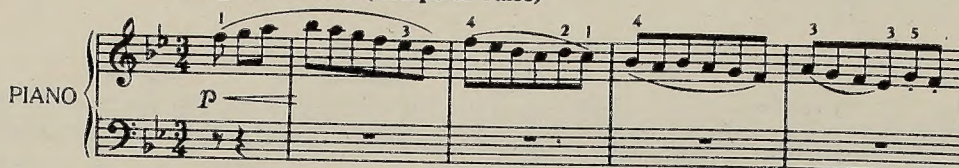
(Waltz)

Abridged arrangement by  
JEAN ARMAND

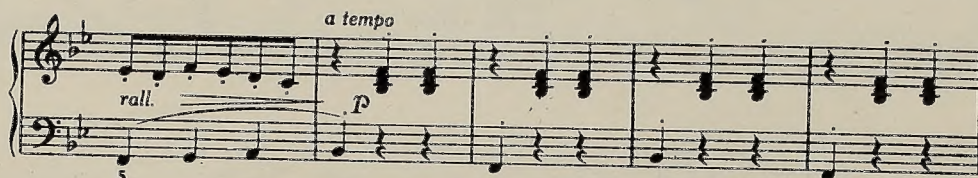
TSCHAIKOWSKY-ARMAND  
Opus 66. No. 6.

**Allegro moderato (Tempo di Valse)**

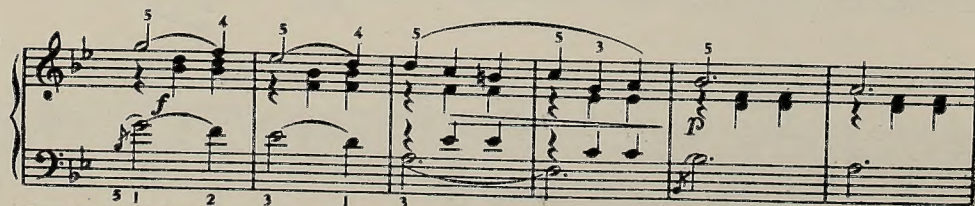
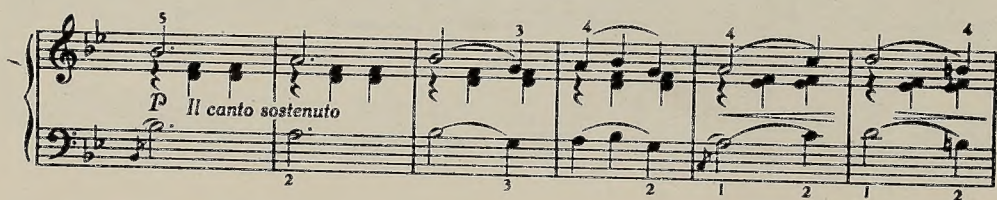
PIANO



*a tempo*



*Il canto sostenuto*



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